



# NAVAJO NATION NEWS

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**“Happy music is not interesting to me, there must be a  
darkness.”**

**HALLOWEEN IS HERE...  
SO ARE THOSE POOR BASTARDS**

**By KODY DAYISH**



**Kody Dayish**



**Lonesome Wyatt**

“Who will cast the first stone? Who will send me back home? Sin is eatin’ up my bones I’m walkin’ with the devil. This world is so evil Lord, Lord, Lord!” The first song I heard from Those Poor Bastards was from their

album Satan Is Watching. This World Is Evil was the title of the song. Like a carcinogen the style of their music grew into my liking. Yes, the ugly sounds of Those Poor Bastards have reached the Navajo Nation.

Those Poor Bastards are an independent anti-corporate gothic country music group from Wisconsin. Their music is rather raw and downright mean. If you're looking for the type of country music you hear nowadays on the radio then I would strongly not suggest these guys for your commercial music loving ears.

Mr. Lonesome Wyatt is on the guitar and vocals while "The Minister" handles the rest of what you hear in their songs. Think Johnny Cash with a blend of Nightmare Before Christmas; my kind of music. They are exactly what the devil ordered. I had the honor to speak with Lonesome Wyatt. Who better to have a chat with on Halloween?

My name is Kody Dayish, I'm a full-blooded Navajo from Shiprock, NM in the Navajo Nation and this is my interview with my pal, and yours truly... Lonesome Wyatt.

So Mr. Lonesome Wyatt. How is it going? Where you at right now? **It's going tolerably well. I'm up here in the wastelands of Wisconsin.**

So, your latest album "Vicious Losers" was just released! How would you describe that album to those who haven't had the pleasure to hear your music before? **I'd say it's a mean set of songs about outcasts and nobodies inspired by old country, folk and blues music..**

Which songs was your favorite to work with? **"Getting Old" was a good one because I almost passed out when I was done singing it. That's always a nice feeling. "All Dolled Up" was also enjoyable because The Minister came up with some real toe tapping percussion. Sometimes figuring out the accompaniment to a song can be a struggle, but this album came together pretty damn smoothly.**

Alright man so it's HALLOWEEN today! What is going to be your costume? **My face is scary enough as it is, so I'll probably just step outside and let the terror begin.**

Any special plans for tonight? **Just my usual ritual of chasing people up trees and stealing their souls.**

So Mr. Lonesome, your music some would say is very dark, scary, and some might even say pitiful. This to me is perfect. But what made you choose such a genre?. **It's a good way to exorcise all those unwholesome thoughts spinning around my brain. Also, happy music is just not interesting to me. There must be a darkness.**

To you, what lurks in the cornfields at night?  
**The Minister.**

So, the minister. What is the reason why he won't display his face in public? Very mysterious yet awesome. **That's just the way he wants it. He doesn't appreciate the lack of mystery in the world. Is he even human? Nobody knows. He's managed to remain completely anonymous in a culture where everyone knows everything about everyone. He's a far wiser beast than me.**

Your album "Ghost Ballads". I might be wrong but it reminds me of Nick Cave's "Murder Ballads", is there any inspiration there? **That one was mostly inspired by an obscure 50's album by Dean Gitter also called "Ghost Ballads." I've always been interested in ghostly occurrences and the supernatural, so I wanted to make an album devoted exclusively to those topics.. Murder Ballads is a great album though and probably had some kind of subconscious influence.**

On "Vicious Losers" the Minister wears a Native American headdress. Is there a story behind that? Is he part Native American? **The Minister has never shown his face to the public and won't let me give out any personal information about him so I can't really confirm or deny anything. I will say that the photograph was very much inspired by old pictures of Sitting Bull with Buffalo Bill. There's something weirdly unsettling about those images.**

My favorite album..."Satan Is Watching". How'd you come up with that title? **I guess it came from the idea of people saying things like "God is watching over you." If God is watching then why not Satan too? I like to think of him peeking through foggy windows and keyholes.**

Ok, so say you're out on a nice night with a beautiful gal and to end the night she wants to pick up a movie to watch. Which horror movie would you pick? **Leprechaun 2 because it is very romantic.**

Any chance you'll be working with "SKELTON" aka Hank3 again? **That's always possible. We're both real busy with our own things, but we'll probably get together again someday.**

Since "Vicious Losers" just released, will there be a tour soon? **I tend to stick close to home so I can keep an eye on those werewolves I have chained in the basement.**

Define "Sin". What does "Sin" mean to you? **Sin is synonymous with fun.**

And "Love"? What defines "Love" to you? **I wouldn't know anything about that kind of stuff.**

If you got to meet Jesus Christ himself, what would your first words be? **Let's rumble buddy.**

What about Satan? What would your first words be? **Glad to see you again pa.**

What is your favorite book or novel? (besides Edgar Switchblade) **That's a hard one. Most of the books I read are pulp crime, science fiction, western and horror stories from the 30's to the 50's. There are so many good ones. It all depends on the mood I'm in. Nightmare Alley is a really great one about spiritualism and sideshows. It also has a very unhappy ending. That's what I like to see.**

Where did most of your inspirations for your dark songs come from? Most of it seems like as if your telling stories about your past? Did your childhood had anything to do with it? **Most of the inspiration comes from books or just listening to old music. My childhood was very isolated and I think that helped to fertilize my imagination. Being alone is good for the brain. It helps it grow strange thoughts.**

One of my favorite songs "Lost On The Way" is that a true story? **There's truth to every song. I don't like to get specific about them 'cause that ruins the mystery.**

If the end of times was near and you only had to choose one gal to take with you to start over. Who would she be? **She better be smart as a robot and tough as an ox.**

What are your thoughts on today's Country music? **I try not to think about it because it's too depressing.**

What is your biggest fear? **That nasty ol' Grim Reaper coming for me.**

Who would you say is your biggest inspiration right now?

**I just got a record by this group called the Dezurik Sisters which is pretty amazing. It has the craziest yodeling I've ever heard. You won't believe it. I always go back to the Louvin Brothers, Blind Willie Johnson or Johnny Cash for inspiration.**

Jesus or Satan, who wins in your eyes?  
**They always win and we always lose.**

Is there anyone you're planning on working again with perhaps on a duet? **Another album with Rachel Brooke is in the works. It should be pretty miserable.**

Where does the recording of your music go down? Your own place?  
**Yes sir. I'm a very strong believer in doing things by yourself and not relying on others. Whenever I get the urge to record I can just go down in the basement and take care of business. It's simple. I recorded in a studio once and hated it because there was too much pressure to get things done quickly. I like to take my time and get the sounds nice and ugly.**

What types of guitars do you use? Name your usual gear.  
**It's just cheap junk.**

What do you see yourself doing in the afterlife?  
**I will haunt and terrorize the living of course.**

Explain your funeral. What song would be playing. Who would be attending?  
**The only person there will probably be me. It'd be nice to have "Four Walls" by Jim Reeves playing.**

Lastly, Describe your favorite nightmare.  
**I like the ones where alien monsters are taking over the planet and I have to fight them bare handed. It's disappointing to wake up after something like that.**

So any last words or shout outs you'd like to give to your fans out here in New Mexico? **Don't be good.**

For more information about Those Poor Bastards you can check them out at [www.thosepoorbastards.com](http://www.thosepoorbastards.com)